

Spiritelli, 2023

Donatello's graceful and playful spiritelli, small "ghosts", "elves" or "goblins", are probably the most famous Putti of the Renaissance. They dance and make music and indulge cheerfully in the game of artistic imagination.

The new light ensembles by Susanne Rottenbacher seemingly interact vividly with one another in a non less vivacious manner. Similar to Donatello's Spiritelli, her eponymous light objects are full of dynamic vibrancy. Two wall sculptures and a single standing object establish a formation of three which, each in itself, refract light as if through an optical prism, splitting up different spectral colors in partly geometric, partly organic lines and radiating them in and onto the surrounding space and walls. Superimpositions, duplications and overlappings create elegant light patterns of forms, surfaces and colours, which seemly repeat that timelessly enchanting melange of nonchalance and high spirits that Donatello gave to his Putti.

Charlotte Desaga