

## **Walkable painting with light**

We know that the way an object appears in color changes with the light, for brightness and the color of light influence our perception. This interplay of light and color is a central theme of painting, apparent not least in the daytime variations of impressionism. Susanne Rottenbacher's sculpture visualizes this old question in a new manner by making both elements, painting and light, part of a single artwork. Depending on the brightness of the surrounding light, the blue light of the LEDs appears to vary in strength. During the day it can hardly be seen, appearing only as a pearly blue glimmer. The stripes of graded colors become all the more apparent. The blue-green color scheme and their horizontal arrangement, paired with the transparency of the backing material, bring to mind landscape, nature and air. This character gradually disappears over the course of the day. At night a multitude of powerful blue lights twinkle, mirroring in the panes of acrylic glass with unpredictable frequency.

**Yvonne Ziegler**