

The Light of Creation – Energy-Saving.

Abstract landscapes with the rising sun. A deep yearning for form, appeased by geometrically arranged diodes. Susanne Rottenbacher's luminous creations resemble psychedelic color sequences that send the viewer into another dimension. "I tried to create a visual experience, one that ... directly penetrates the subconscious with an emotional and philosophic content." With these words, Stanley Kubrick explained his film "2001—A Space Odyssey" thirty years ago in Playboy magazine. Yet they touch on the core of Rottenbacher's "Synthetic Landscapes."

The light objects titled farbraum are perfectly arranged color worlds. Painted stripes of color, reminiscent of landscapes, are illuminated by strictly symmetrical LEDs. While in daylight the work's excellent craftsmanship dominates, in the darkness they resemble gates to the beyond. Light waves that send the viewer on a journey: between sculpture and concept, between material and spirit, this world and beyond. They are works that can be physically experienced. If one gets very close to the large, free-standing objects, then the intensity of the colored light evokes a feeling of being carried. An inner process of cleansing—energy-saving. A symbol of life since time immemorial, light here becomes a messenger of a better world. This world is as clear and beautiful as crystal, fragile, in perfect order, almost totalitarian. And free of all corporeality. Pure Being close to Creation.

Thomas Rohde